

62 Reasons to Love Your Country

blind submission,” the studio’s founder, Dan Rockhill, says. “So when we won, everyone went, ‘Holy shit, *students* did this?’” Yup. And you know what else? They did it without any funds from the university; they did it with an eye toward the environment, emphasizing the use of recycled materials; and they did it—all of it, from design to construction—in nineteen weeks. Although Home of the Year was their biggest honor, Studio 804 has been providing low-cost, ultramod housing to some of the neediest parts of downtown Kansas City and Lawrence for eight years now. So while Richard Meier’s buildings may have housed Nicole Kidman and Calvin Klein, those of Studio 804 house something more: an ideal.—*Greg Veis*

22 • ANTI- RECORDS • In the late '90s, when Epitaph Records found itself flush with profits from bands like Rancid, Offspring, and Bad Religion, they did something surprising: They gathered the surplus and created a happy home for the talented renegades and rednecks who’d been written off by the major labels and still had plenty of piss and vinegar in their punk-rock souls. They started with Tom Waits, whose *Mule Variations* was Anti-’s first album. Since then, Anti- has released records from a variety of exquisite misfits—Merle Haggard, Nick Cave and the Bad Seeds, Neko Case, Elliott Smith, Solomon Burke, Waits, Buju Banton, and others—that have enriched us all.—*Mark Healy*

BE HERE NOW

Boundary Waters Wilderness
MINNESOTA | JULY | 7 A.M.

Once you’ve paddled the Boundary Waters for a couple of days, the gaudy guidebook statistics that brought you all the way up here in the first place (600 miles from Chicago!) lose their meaning. Twelve hundred miles of canoe routes, thousands of lakes, more than a million acres of wilderness... but the only thing

that registers now is remoteness. You couldn’t care less about the actual figures, anyway; your shoulders tell you you’ve stroked countless miles on countless lakes, and that’s enough. You remember the town of Ely—the outpost where you rented your gear and launched your boat—like you might remember time



spent on another planet. Three mornings in, you’ve replaced coffee and a shower with sunrise and a swim. It’s 7 A.M. and you’ve already seen more eagles since dawn than you’ll see for the rest of your life. And as you cut through the water, you realize there’s only one thing, one single thing, on the agenda for what’s left of the day: paddling to find the next perfect spot to eat and rest and marvel at a sky full of stars. www.vnorth.com
—*Howie Kahn*

23 | DETROIT, MICHIGAN

BECAUSE NO OTHER CITY IN THE WORLD—THAT’S RIGHT, *THE WORLD!*—HAS CRANKED OUT MORE REVOLUTIONARY MUSIC.

YOU LAUGH? PONDER THIS: SMOKEY ROBINSON, DIANA ROSS, THE FOUR TOPS, ARETHA FRANKLIN, AND STEVIE WONDER. MC5, IGGY POP, AND ALICE COOPER. MADONNA AND BOB SEGER...AND WELL, UM, “NIGHT MOVES” FRICKIN’ ROCKED, BOB SEGER! EMINEM, KID ROCK, THE WHITE STRIPES. SAY WHAT YOU WILL ABOUT MANCHESTER—IT DOESN’T EVEN COME CLOSE.



24 • THE FACT THAT it is quite possible to make millions of dollars as a professional sports fan. Take Mike and the Mad Dog of WFAN in New York, for instance. For exchanges like this, we have rewarded them with fame, fortune, and Joe Torre’s home number.

MAD DOG: He got the steal that won the stupid game! They were down three!

MIKE: [But] who hit the shot?

MAD DOG: He won the stu— He got the—

MIKE: Who hit the shot?

MAD DOG: Mike, he got the— If he didn’t make that steal, they never would have won that game!

MIKE: And who—

MAD DOG: Then, in Game 3 in this series—

MIKE: And who hit the shot?

MAD DOG: He made a magnificent pass...with thirteen seconds to go! A tremendous—

MIKE: And who hit the shot...?

LEFT: CRAIG BLACKLOCK. RIGHT: ARETHA FRANKLIN: HARRY GOODWIN/RETNA. JACK WHITE: AWAIIS BUTT/GETTY IMAGES. IGGY POP: J. SCOTT WYNN/RETNA. MADONNA: MICK HUTSON/RETNA. KID ROCK: BRANIMIR KVARTUC/CORBIS. EMINEM: WATTIE CHEUNG/RETNA.