



## Willem de Kooning

↑ "De Kooning was like Brando to some people," says the painter's biographer Mark Stevens. "A tough, tragic guy; a hard drinker; a gorgeous wreck." For the seminal midcentury American artist, wardrobe was primarily a function of

occupation. "He was all about his work," says Stevens. "But it would be corny to say he was oblivious to how he looked." With a face some described as angelic and a magnetic sexuality, the Dutch-born de Kooning looked good in just about everything: from the tailored suits he picked

up in Rome during a creative lull in the late '50s to the fedora he wore in the '20s, long before his career boomed and his hair went white as gesso. "It would be a great disservice to talk about de Kooning in terms of fashion," says Stevens. His most enduring

stylistic lessons, after all, remain in the paint.

**WORK CLOTHES AREN'T JUST FOR CONSTRUCTION WORKERS.** *A pair of Ben Davis pants, a denim barn jacket—they can be incorporated into your everyday wardrobe.*